

# JILLIAN L. WENBURG

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## EDUCATION

University of Missouri-Kansas City, Kansas City, Missouri **2009-2015**

**Doctor of Philosophy - Interdisciplinary Ph.D. - English and History** **2015**

Dissertation: "Mari Sandoz Writing (Righting) History"

Dissertation Area: 20<sup>th</sup> Century American Literature and History -- Topic: Mari Sandoz

University of Nebraska-Kearney, Kearney, Nebraska

**Master of Arts - English** **2005-2006**

Thesis: "Borders Advocating Agency: A Critical Examination of Fatima Mernissi's

Dreams of Trespass: Tales of a Harem Girlhood and Sara Suleri's Meatless Days"

Honors: Outstanding Thesis Award, College of Fine Arts and Humanities

University of Nebraska-Kearney, Kearney, Nebraska

**Bachelor of Arts - English** **2002-2005**

Major: English Literature, Minor: Journalism

Honors: Summa Cum Laude

## EXPERIENCE

Crux KC

**Client CMO**

**March 2024- Present**

**Client CMO/Senior Account Director**

**November 2023-February 2024**

**Senior Account Director/ Senior Writer**

**February 2023-October 2023**

**Account Director/Senior Writer**

**July 2022-January 2023**

- Client CMO managing over 11 clients or \$1 million in revenue with experience with digital spends of up to \$1.2 million
- Serve as day-to-day point of contact for multiple clients and assist in the creation and communication of a marketing strategy to support each client's business goals.
- Manage Account Director/Manager and oversee work from specialty teams
- Conduct interviews and research additional information to write in-depth case studies.
- Compose compelling and effective website copy.
- Work with the Crux digital team to create social media content for a variety of clients and online platforms.
- Create compelling marketing copy in alignment with brand positioning and messaging.
- Write and edit press releases and pitch stories to mainstream media outlets and trade publications.
- Develop and maintain relationships with journalists and editors on a local and national level, as appropriate.
- Seek publicity opportunities, including distributing company news, scheduling media interviews, or setting up speaking engagements.
- Assist in the preparation of award submissions, including writing and editing.
- Produce multimedia content (videos, slideshows, infographics, presentations, etc.) to promote client services and events.
- Optimize content using SEO best practices and stay updated with industry trends.
- Track multiple clients' retainer allotments and vendor budgets.

## EXPERIENCE, CONTINUED

Park University, Parkville, Missouri

### **Interim Director of Digital Learning**

**October 2021-July 2022**

- Project management for online courses at Park University. Implemented scheduling; consultant on courses.
- Oversaw course management for three colleges and designed courses to meet faculty needs.
- Implemented design sprint development process and spearheaded Faculty Assisted Design process.
- Created training programs regarding process and programs.
- Liaison to Academic Affairs, Library, textbook publishers, and Faculty Administrative Support Team.
- Developed efficient after-action reporting for course development.

Park University, Parkville, Missouri

### **Independent Contractor- Instructional Designer**

**January- September 2023**

### **Instructional Designer**

**2020- July 2022**

- Developed courses for online instruction, completed maintenance on existing syllabi, and participated in campus education about online design.

Johnson County Community College, Overland Park, Kansas

### **Adjunct Assistant Professor – English Department**

**Spring 2021-present**

- Developed course syllabi and online courses for Composition II.

Fort Lewis College, Durango, Colorado

### **Assistant Professor – English Department**

**2018- June 2020**

### **Lecturer- Writing Program**

**2011- 2018**

- Developed course syllabi, participated actively in department and college service, and participated in FLC community events.
- Courses Taught:  
 FLC 100- First Year Launch Course: Find Mountain Pose  
 Composition I; COMP 125 and 150  
 Composition II; COMP 250/252 Academic Inquiry and Writing & Composition &  
     Professional and Technical Writing  
 Composition 350 – Rhetoric of Inquiry  
 Honors 222/422 – various honors courses  
 Honors 451- Honors Thesis I – Thesis preparatory course

University of Missouri-Kansas City, Kansas City, Missouri

### **Graduate Teaching Instructor**

**Fall 2009-Spring 2011**

- Developed course structure and administered all grades. Participated in faculty meetings.  
 Courses Taught:  
 Composition 110, Composition 225, Honors Composition 225

## EXPERIENCE, CONTINUED

University of Missouri-Kansas City, Kansas City, Missouri

### **Graduate Reader- American Film Course**

**Spring 2010**

- Collaborated on exam and quiz development, met with students upon request, graded all exams and quizzes, and prepared review sessions.

Central Community College, Kearney, Nebraska

### **Adjunct Instructor**

**Spring 2007**

- Developed syllabus, overall course structure, and administered all grades.  
Courses Taught: Composition 101

University of Nebraska-Kearney, Kearney, Nebraska

### **Adjunct**

**Fall 2006**

- Developed syllabus, overall course structure, and administered all grades.  
Courses Taught: Composition 101

University of Nebraska-Kearney, Kearney, Nebraska

### **Graduate Assistant**

**Fall 2005-Spring 2006**

- Developed syllabus, overall course structure, and administered all grades.  
Courses Taught: Composition 101

## AWARDS

DARE Faculty Research Grant Funds	<b>2018; 2019</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>Spring 2020</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>Spring 2019</b>
Undergraduate Research in the Humanities Mentor Grant	<b>Spring 2019</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>Fall 2018</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>Fall 2018</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>Spring 2018</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>Spring 2018</b>
Assessment Empowerment Team Grant	<b>2017</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>2016</b>
FLC Writing Program Travel Grant	<b>2016</b>
FLC Foundation Grant	<b>2016</b>
Mari Sandoz Research Fellowship	<b>2015</b>
FLC Faculty Development Grant – Traditional Scholarship and Research	<b>2015</b>
FLC Foundation Travel Grant	<b>2015</b>
Pop Culture Association/American Culture Association Travel Grant	<b>2015</b>
Community of Scholars Top Paper Award, UMKC Graduate Studies	<b>2014</b>
UMKC, School of Graduate Studies Research Award Program	<b>2014</b>
UMKC English Department Travel Grant	<b>2014</b>
UMKC School of Graduate Studies Travel Grant	<b>2014</b>
Fort Lewis College Faculty Development Grant	<b>2013</b>
Fort Lewis College Writing Program Travel Grant	<b>2013</b>
Faculty Development Grant, Fort Lewis College	<b>2012</b>

Graduate Student Stipend, Western Literature Association	2012
Annette K. Baxter Travel Grant, American Studies Association	2012
Interdisciplinary Doctoral Student Council Travel Grant (UMKC)	2012
English Department Travel Grant	2012
UMKC School of Graduate Studies Travel Grant	2012
Fort Lewis College Writing Program Travel Grant	2012
Farnsworth Fellowship – Postcolonial Studies	2011
Ilus Davis Scholarship	2010 – 2011
Graduate Teaching Assistantship (UMKC)	2010 – 2011
Women’s Council Graduate Assistance Fund Grant	2011
Graduate Teaching Assistantship (UMKC)	2009 – 2010
Interdisciplinary Doctoral Student Council Travel Grant (UMKC)	2010
Graduate Teaching Assistantship (UNK)	2005 – 2006
Outstanding Thesis Award, College of Fine Arts and Humanities (UNK)	2007
UNK Summa Cum Laude Graduation Distinction	2005
International Association of Business Communicators Bronze Quill Award (Newsletter)	2005
International Association of Business Communicators Bronze Quill Award (Brochure)	2005
Outstanding Senior Award, UNK Department of English	2005
UNK Dean’s List *All semesters of college	2002 – 2006

## PUBLICATIONS AND PAPERS

“Come Together, Right Now: Online Classroom Community” Paper presentation at the Pop Culture and American Culture Association <i>Education Panel</i>	April 2022
Book review for Nebraska History <i>The Only Wonderful Things: The Creative Partnership of Willa Cather &amp; Edith Lewis</i>	March 2022
Mari Sandoz’s Research and Writing Methodology Mari Sandoz Symposium, Lincoln, Nebraska	September 2021
“Informed Practice to Foster Community in the Digital Classroom” Educational Technologies, Summer Institute on Distance Learning and Instructional Technology (SIDLIT)	July 2021
“Don’t Mind If You Won’t Find My Work Salable—I Won’t”: Mari Sandoz’s Research and Writing Methodology, Paper presentation at the Pop Culture and American Culture Association American Literature Panel	June 2021
“Retrain your Brain: Use of Mindfulness Tools for Improved Health” Kansas City Professional Development Council, Kansas City, MO	May 2021
“Sandoz Constructing Women With ‘Well-Knit Bone and Nerve’: Androgyny and Activism on the Great Plains.” Volume: <i>Women in the Writings of Mari Sandoz, Sandoz Series Vol. 1</i>	

University of Nebraska Press

July 1, 2019

“Sandoz Writing (Righting) History: Focusing the Sappa Creek Incident on the Cheyenne.” American Indian Literatures and Cultures Panel. Paper presentation at the PCA/ACA conference in Washington D.C.

April 2019

“Sandoz Writing (Righting) History: A Discussion About Sandoz and Cheyenne Autumn.

Paper presentation at the College English Association, New Orleans, LA.

March 2019

*Foreward, Warren Dunlap’s Purgatoire Shooting*

2018

“Wenburg Discusses Sandoz’s “Clearing Up” Sappa Incident at Decatur County Museum, KS.”

*The Storycatcher – Mari Sandoz Heritage Society Newsletter*

Fall 2018

“Sandoz Writing (Righting) History: An Examination of *Cheyenne Autumn*” Invited Keynote Speaker, Decatur County Museum, Oberlin, KS

August 2018

“The *Shark Tank Chopped* Challenge: Integrating Popular Culture TV Challenges as Teaching Tools in the Business and Professional Writing Composition Class”

Paper presentation at the Pop Culture and American Culture Association Indianapolis, IN

April 2018

“Meditation: Mediating the Writing Process.” *You’re Not Cool Just Because You Teach with Comics: Studies on the Integration of Popular Culture in Teaching and Learning About Education*. Lexington Books.

March 2017

“*Writers and Artists the Maggots of Society’: Using Mari Sandoz in the Composition Classroom Literacy Autoethnography Assignment*”

Paper presentation at the Western Literature Association Big Sky, MT

September 2016

Peer review for Nebraska Historical Society Journal

July 2016

“Constructing Women: Well-knit Bone and Nerve; Androgyny and Activism on the Great Plains”

Paper presentation at the Pop Culture and American Culture Association Seattle, WA

March 2016

“Constructing Women: Well-knit Bone and Nerve; Androgyny and Activism on the Great Plains”

Paper presentation at the Mari Sandoz Heritage Society Conference Chadron, NE

September 2015

Publication: Essay in anthology. “How to Train the Grading ‘Dragon’: Synthesizing Technological Tools to Facilitate Grading.” *Beyond the Frontier: Innovations in First Year Composition*. London: Cambridge Scholars.

September 2015

- “Meditation: Mediating the Writing Process”  
Paper presentation the Pop Culture Association/American Culture Association Conference, New Orleans, LA **April 2015**
- “Weaving Barbed Wire Tales”  
Paper presentation at the College English Association in Indianapolis, IN **March 2015**
- “Weaving Barbed Wire Tales”  
Paper accepted to Western Literature Association conference in Victoria, B.C. Unable to attend **November 2014**
- “Stoking while Stalking: Sandoz Increases Awareness While ‘Stalking the Ghost of Crazy Horse.”  
Paper presentation at Pop Culture Association/American Culture Association Conference, Chicago, IL **April 2014**
- “Stoking while Stalking: Sandoz Increases Awareness While ‘Stalking the Ghost of Crazy Horse.” Paper presentation at Southwest Texas Pop Culture Association/American Culture Association Conference, Albuquerque, New Mexico. **February 2014**
- “How to Train the Grading ‘Dragon’: Synthesizing Technological Tools to Facilitate Grading”  
Paper presentation at Rocky Mountain Modern Language Association Conference, Vancouver, Washington **October 2013**
- “Barely Legal: Call Girls and Cattle Thieves – Nebraska Plains Law and Justice in Slogum House” Gender, Violence, and Resistance: Feminist Reconsiderations Panel  
Paper presentation at the American Studies Association Conference, San Juan, Puerto Rico **November 2012**
- “Mari Sandoz: Androgyny and Activism on the Great Plains”  
Paper presentation at the Western Literature Association Conference, Lubbock, Texas **November 2012**
- “Barely Legal: Call Girls and Cattle Thieves-- Slogum House as a Warning Tale in Understanding Law and Justice on the Nebraska Plains”  
Paper presentation at Rocky Mountain Modern Language Association Conference, Boulder, Colorado **October 2012**
- “Barely Legal: Call Girls and Cattle Thieves-- Slogum House as a Warning Tale in Understanding Law and Justice on the Nebraska Plains”  
Paper presentation at the Western Literature Association Conference, Missoula, Montana **October 2011**

Selected for publication in 2011 Journal of Interdisciplinary Research.  
 "Fascism on the Plains in Capital City." *Journal of Interdisciplinary Research (JIDR)*, vol. 5, no. 1.

**2011**

"Mari Sandoz: Androgyny and Activism on the Great Plains"  
 Paper presentation at the Seventh Annual Diastole Conference of  
 Graduate Research in History and the Humanities, Kansas City, Missouri

**April 2011**

"Fascism on the Plains in *Capital City*" – Examining Satire in Sandoz's Work  
 Paper presentation at Southwest/Texas Popular Culture Association and  
 American Culture Association Conference, San Antonio, Texas

**April 2011**

"Mari Sandoz: Great Plains Woman Addressing Fascism on the Plains"  
 Paper presentation at the Missouri Conference on History,  
 Kansas City, Missouri

**March 2011**

*"Fascism on the Plains in Capital City: 'A Microcosmic study of the  
 macrocosm that is out modern world' – Mari Sandoz"*

Paper presentation at Far West Popular Culture and American  
 Culture Associations Conference, Las Vegas, Nevada

**March 2011**

"When I Discovered Mari Sandoz"  
*The Storycatcher – Mari Sandoz Heritage Society Newsletter*

**Fall 2010**

"Cather's Colonial Convictions in Death Comes for the Archbishop"  
 Paper accepted for presentation at College English Association conference,  
 St. Petersburg, Florida, unable to attend.

**March/April 2011**

"Borders Advocating Agency:  
 A Study of Fatima Mernissi's *Dreams of Trespass: Tales of a Harem Girlhood*"  
 Paper presented at College English Association conference,  
 San Antonio, Texas

**March 2010**

"Breaking through the Borders: A Critical Examination of Sara Suleri's  
*Meatless Days*"  
 Paper presented at Southwest/Texas Popular Culture Association  
 and American Culture Association Conference, Albuquerque, New Mexico

**February 2010**

"Borders Advocating Agency"- Examining Resistance and Empowerment  
 in Fatima Mernissi's *Dreams of Trespass*"  
 Paper presented at English Graduate Student Association: Tradition  
 and Innovation Conference, Kansas City, Missouri

**2009**

"Blue Ribbon Kitchen" - Poetry  
 Published in *The Carillon* Sigma Tau Delta Journal

**2006**

"Lady Macbeth; Literary and Theatric Interpretations"  
 Qualified but unable to attend Sigma Tau Delta International  
 Conference, Portland, Oregon

**2006**

"Borders Advocating Agency:

A Critical Look at Fatima Mernissi's Dreams of Trespass"—Full Chapter of Thesis

Paper presented at UNK/UNO/UNL No Limits Conference,  
Omaha, Nebraska

**2006**

"Lady Macbeth: Literary and Theatric Interpretations"

Paper presented at UNK Undergraduate Research Language and Literature Day,  
Kearney, Nebraska

**2005**

*"The Varying Treatments of the Arthurian Legend in William Morris and Lord Alfred Tennyson"*

Paper presented at Sigma Tau Delta International Convention,  
Kansas City, Missouri

**2005**

"Tennyson's Lady of Shalott"

Qualified but unable to attend Sigma Tau Delta International Conference, Daytona  
Beach, Florida

**2004**

"William Wordsworth and Samuel Coleridge's Differing Approaches to Reader  
Appeal. Paper presented at UNK Undergraduate Research Language and  
Literature Day, Kearney, Nebraska

**2003**

"Behind Vermeer's Impasto" – Poetry

Poem presented at Sigma Tau Delta International Conference, Cincinnati, Ohio

**2003**

"Virginia Woolf's 'A Haunted House:' Initial Expectations and final Conclusions"

Paper presented at Sigma Tau Delta International Conference, Cincinnati, Ohio

**2003**

"Behind Vermeer's Impasto" – Poetry

Published in *The Carillon* Sigma Tau Delta Journal

**2003**

"Dealt Royalty" - Poetry

Published in *The Carillon* Sigma Tau Delta Journal

**2003**

## MEMBERSHIPS & AFFILIATIONS

Pop Culture Association and American Culture Association (member and American Literature Area Chair)

Mari Sandoz Heritage Society (member)



Modern Language Association (member)  
 College English Association (member)  
 American Historical Association (member)  
 American Studies Association (member)  
 Southwest/Texas Pop Culture Association (member)  
 Sigma Tau Delta English Honorary  
 -Selected to present at three international conventions  
 -Served as President and Secretary  
 -Served on Editing Committee for *The Carillon*, the organization's creative writing journal  
 Students In Mass Media Journalism Honorary (member)  
 Phi Kappa Phi Honorary Society (member)  
 Phi Eta Sigma Freshman Honorary Society (member)

## SERVICE

### DEPARTMENT SERVICE

Department Council, Dept. Expectation Revision Committee	<b>Fall 2019-20</b>
Department Council	<b>Fall 2018-19</b>
Faculty Search Committee	<b>Fall 2018-Mar. 2019</b>
Meeting Your Mindfulness, Composition 125 Guest Speaker	<b>Fall 2018</b>
Developed hybrid & online Composition 350 course, undergoing all associated online training modules	<b>Fall-Spring 2017-18</b>
Faculty Handbook development	<b>Summer 2016</b>
"Meditation for Anxiety," Writing Center Sponsored Campus Lecture	<b>April 2015</b>
Primary Contributor of Writing Program Faculty Handbook	<b>March-April 2016</b>
Writing Program Faculty Search Committee	<b>Dec.-April 2015-2016</b>
"Professionalism Standards," Writing Center Tutor Lecture	<b>September 2015</b>
CCDI Workshop WP Team	<b>Fall 2014</b>
Writing Center Tutoring Session	<b>Spring 2014</b>
Celebration of Student Writing Assessment - collected student evaluation papers, prepared custom survey for faculty members, collated data, and wrote assessment narrative.	<b>Summer 2013</b>
Celebration of Student Writing Committee	<b>Spring 2013</b>
Common Textbook Committee	<b>Fall 2012</b>
National Day on Writing – FLC Writes! Committee	<b>Fall 2012</b>
Coordinator of Meet your Destiny "Resume 'Speed Dating'" -FLC 3 <sup>rd</sup> Annual National Writing Day	<b>Fall 2012</b>
National Day on Writing – FLC Writes! Volunteer	<b>Fall 2011</b>

### COLLEGE SERVICE - ADMINISTRATIVE

Faculty Center for Innovation Committee	<b>Summer 2021- present</b>
First-Year Launch Advisory Board	<b>Fall 2019- present</b>
QPR Suicide Intervention Trainer	<b>Fall 2019- present</b>
Faculty Senate Representative – English Department Representative	<b>Fall 2019- present</b>
Faculty Senate Secretary and Faculty SEC	<b>Fall 2019- present</b>
Assessment Committee	<b>Spring 2019- present</b>
Undergraduate Research Council Grant Committee	<b>Fall 2017- present</b>
<i>Metamorphosis</i> , Submission review committee	<b>Fall 2017-present</b>
Undergraduate Research Humanities Special Committee; Mellon Grant	<b>2018- present</b>
First-Year Launch Subcommittee	<b>Fall 2018-present</b>

Student Success Taskforce  
 Faculty Senate Representative – Non-Tenure Track Representative  
 Provost Budget Advisory Committee  
 Proctor Volunteer for Disabilities Services Office, Fort Lewis College  
 Common Reading Experience Essay Judging Committee  
 Common Reading Experience Essay Committee (organizing)

**2018**  
**2017-2018**  
**Dec. 2017-May 2018**  
**Finals Week, 2013-16**  
**Fall 2012**  
**Fall 2012**

### **COLLEGE SERVICE- TRAININGS**

Level Up Your Canvas Course, Digital Learning Lab  
 Fostering Community in the Online Classroom, DLL  
 QPR Suicide Prevention Training – Faculty and Community Trainer  
 Foundations in Teaching Online Training  
 CITI Training- IRB Mentorship  
 National Honors Council City as Text Institute Participant, Yellowstone

**March 2022**  
**October 2022**  
**Summer 2019- present**  
**Fall 2019- June 2020**  
**Spring 2019**  
**Summer 2018**

### **COLLEGE SERVICE- STUDENT CENTERED**

Undergraduate Research Symposium Judge  
 Wellness Luncheon Guest Speaker  
 First-year JumpStart Program Guest Speaker  
 Faculty Mentor, Scarlet Letters RSO, FLC  
 Faculty Mentor, Vinyl Records Club RSO, FLC  
 Faculty Mentor, Women in SOBA RSO, FLC  
 Faculty Mentor, Mindfulness and Meditation RSO, FLC  
 Faculty Mentor, Student Running Club RSO, FLC  
 Fridays at the Fort Lecture- “Why I Teach at Fort Lewis”  
 Host Family Program, Fort Lewis College  
 Fort Lewis College Spring Preview Day  
 - taught mock class and answered student queries

**April 2020**  
**Fall 2017, 18, 19**  
**August 2019**  
**2019- June 2020**  
**2019- June 2020**  
**2018- June 2020**  
**2017-June 2020**  
**Spring 2017**  
**Fall 2017**  
**2013-2014**  
**April 2013**

### **COLLEGE SERVICE- TEACHING**

Park ThinkTank Participant  
 Mellon Reading Club on Diversity and Inclusion  
 Faculty Learning Circle@FLC Experiential Learning Project  
 APA Workshop- Teacher Education M.A. Program  
 APA and Writing Methods Workshop- Teacher Education M.A. Program  
 Writing and Language Workshop- Teacher Education ED 479  
 Writing and Language Workshop- Teacher Education ED 341  
 Language Workshop- Teacher Education M.A. Program  
 Literature Review Workshop- Teacher Education ED 613  
 APA Mechanics Workshop- Teacher Education M.A. Program  
 Literature Review Workshop- Teacher Education M.A. Program  
 Paper to Presentation Workshop, All Students  
 Annotated Bibliography Work- Teacher Education M.A. Program, ED 605  
 Annotated Bibliography Work- Teacher Education M.A. Program, ED 605  
 Grammar Workshop- Teacher Education undergraduate class  
 Grammar Workshop for Writing Center Tutors  
 Writing Coach for Teacher Education M.A. Program  
 Grammar Workshop- Teacher Education M.A. Program

**Spring 2021**  
**Spring 2020**  
**Spring 2020**  
**November 2019**  
**March 2019**  
**October 2019**  
**October 2019**  
**October 2019**  
**October 2019**  
**June 2019**  
**June 2019**  
**April 2019**  
**March 2019**  
**February 2019**  
**February 2019**  
**November 2018**  
**Jan. 2015 to June 2020**  
**October 2018**

Constructing Credibility: Learn the Building Blocks to Speak Your Discipline, Foundations of Teaching 341	<b>Fall 2018</b>
Construction, Commas, and Concision with a Side of APA, Global Perspectives in Education	<b>Fall 2018</b>
Keynote Meditation and Mindfulness talk at Faculty Wellness Luncheon	<b>Fall 2018</b>
Teacher Education "Literature Review" Workshop	<b>Summer 2018</b>
"Annotated Bibliography Workshopping" – Workshop over annotated bibliographies for teacher education master's degree program	<b>February 2018</b>
Teacher Education "Meditation and Anxiety Workshop"	<b>Fall 2017</b>
Brown Bag Lecture, "Architectural Design of Research Projects: Learn to Teach Finding, Framing, and Investment	<b>November 2016</b>
Peer review – teacher education master's degree program	<b>June 2016</b>
"Mind your methods" – Teacher Education Master's Degree Workshop	<b>June 2016</b>
"Annotated Bibliographies," Teacher Education MA Program	<b>April 2016</b>
"Grammar and APA," Teacher Education MA Program	<b>October 2015</b>
"Writing Anxiety and Initial Writing Process," Teacher Ed. MA Program	<b>October 2015</b>
"Putting Everything Together," Teacher Education MA Program Workshop	<b>Summer 2015</b>
"Methodologies," Teacher Education MA Program Workshop	<b>Summer 2015</b>
"Literature Review," Teacher Education MA Program Workshop	<b>Summer 2015</b>
"Utilizing Embedded Tutors," presentation for faculty, Fort Lewis College	<b>April 2015</b>
"Presentation Tic Tac Toe," all campus workshop, Fort Lewis College	<b>March 2015</b>

### SCHOLARLY SERVICE

Area Chair- American Literature- PCA/ACA	<b>August 2021-present</b>
Panel Moderator- Durango Playfest- "Willa Cather"	<b>August 2019</b>
Panel Chair- "Images of Memory, Justice, and Selfhood" College English Association, New Orleans, LA	<b>March 2019</b>
Mari Sandoz Symposium, Panel Leader & Q & A for Sandoz Scholar Committee	<b>Fall 2018</b>
Panel Chair- Pop Culture Association/American Culture Association Conference, Indianapolis, IN	<b>April 2018</b>
Sandoz conference, photography	<b>Fall 2017, Fall 2018</b>
Mari Sandoz Heritage Society – Board Member	<b>2016-2019</b>
Western Literature Association- Pedagogy and Classroom Spaces Panel Chair	<b>September 2016</b>
Served as Sandoz expert for peer review opportunity for <i>Nebraska History</i> magazine	

### COMMUNITY SERVICE

KC Chamber Wellness Committee	<b>December 2022-present</b>
P.E.O. – Women's Philanthropic Educational Organization	<b>May 2001-present</b>
Kansas City Rose Society Volunteer	<b>June 2021-present</b>
Scholarship Extravaganza, working with seniors from area high schools	<b>November 2019</b>
Scholarship Extravaganza, working with seniors from area high schools, (one day event and then continued work through Spring 2019)	<b>January 2019</b>
Volunteer Karate Club Yoga Instructor – Led two 1-hour yoga sessions for community studio for no charge	<b>Fall 2018, Spring 2019</b>
FLC Volleyball Yoga Instructor – Led 1 hour yoga sessions for FLC volleyball players throughout the spring for no charge, sessions bi-monthly	<b>Spring 2018</b>

Scholarship Extravaganza, working with seniors from area high schools,  
 (one day event and then continued work through Fall 2017)  
 The Garden Project SW Colorado, graphic design volunteer  
 Fort Lewis College Book Club  
 World Book Night – Volunteer Event  
 World Book Night – Volunteer Event  
 Volunteer Thirsty 13 Marathon

**Fall 2017****June 2016****May 2013, May 2014****April 2014****April 2013****2014, 2015**

## **TECHNOLOGY**

Adobe Creative Suite including Photoshop and Dreamweaver  
 Adobe Spark/Adobe Creative Express  
 Camtasia  
 Articulate Rise  
 Articulate Replay  
 Genial.ly  
 HubSpot  
 EdPuzzle  
 PowToons  
 Canvas LMS  
 Blackboard LMS  
 WordPress

## **TRAININGS**

Google Educator Certificate  
 Park University Online Mindfulness Training  
 Workplace Violence Online Training  
 Harassment Prevention Online Training  
 QPR Training- Suicide Prevention Trainer Course  
 Foundations in Teaching Canvas Training  
 Canvas Training  
 Online Course Development Training  
 Zoom Training  
 “More than Results: An Integrative Approach to Promoting  
 Deep Learning,” Sandra Bailey  
 Suicide Prevention Training  
 Grant Roundtable  
 Native American Teaching Session  
 Suite C Canvas Online Workshop  
 Sexual Harassment/Title IX Training- University of Missouri-Kansas City  
 Yoga Teacher Training, RYT-200 certification  
 Title IX Training  
 FERPA Training  
 Preventing Sexual Harassment Training  
 FLC General Safety Rules  
 SAFE Zone, Ally Training, Fort Lewis College  
 Violence Training, Fort Lewis College  
 Campus Writing Assessment Grading Training, UMKC  
 Graduate Teacher Training, UMKC

**July 2021****May 2021****June 2020****June 2020****2019-2025****Fall 2019****December 2018****Spring 2018****Fall 2017****March 30, 2017****December 2016****November 2016****November 2016****Fall 2016****Spring 2015****Summer 2014****Fall 2014****Summer 2013****Summer 2013****Summer 2013****Summer 2012****Fall 2012****Fall 2010****Summer 2009**

FERPA Training, UMKC  
Photoshop World Conference

Summer 2009  
200

## MENTORSHIP

Honors 451 Students (4 theses, 2 creative memoirs, 1 service learning)	<b>Spring 2020</b>
Jason Rowton, assistance with resume and job search	<b>Fall 2019, Spring 2020</b>
Matthew Geiger, assistance with resume and job search	<b>Spring 2020</b>
David Crumacker, assistance with resume and job search	<b>Spring 2020</b>
Pilar Guttierrez, assistance with resume and job search	<b>Fall 2019</b>
Abby Escandon, assistance with resume and job search	<b>Fall 2019</b>
Walter Stepanek, assistance with graduate school application	<b>Fall 2019</b>
Matthew Aspros, mentor for graduate school application	<b>Fall 2019</b>
Jesse Villanueva, mentor for graduate school application	<b>Summer 2019</b>
Jesse Villanueva, mentor for Undergraduate Humanities Grant	<b>Spring 2019</b>
Liberty Bonin, Cortez/Mancos High School student, scholarship assistance	<b>Spring 2019</b>
Rodera Johnson, assistance with Pueblo Alliance RSO project	<b>January 2019</b>
Brice Lang, senior seminar development	<b>January 2019</b>
Otto Lang, Graduate School Application development	<b>November 2018</b>
Theo Wecker, Graduate School Application Review	<b>Fall 2018</b>
William Girten, Graduate School Application Review	<b>Fall 2018</b>
Walter Stepanak, Business Communication Tutoring	<b>Fall 2018</b>
Haley Rivas, Literature Review Tutoring	<b>Summer 2018</b>
Andre Bos, Scholarship Work	<b>Fall 2017, Spring 2018</b>
Mercedes Romero, Honors Thesis mentorship	<b>Fall 2017</b>
Rebecca Solomon, graduate school application	<b>Fall 2017</b>
Sean Huber, resume assistance	<b>Spring 2017</b>
Brandon Toney, help with NAI scholarship applications	<b>Spring 2017</b>
Allison Mastenbrook, editing "An investigation of the character and origin of skarn deposits in the Rico Mountains, southwestern Colorado" grant	<b>Spring 2017</b>
Payton Baird, COMP 252 student, application materials	<b>Spring 2017</b>
Rebekah Soued, COMP 252 student, website design assistance	<b>Spring 2017</b>
Brandon Roberts, professional and technical tutor/internship preparation	<b>Spring, Fall 2016</b>
Mckenzie Perdue, Law school internship preparation	<b>Spring 2016</b>
Melissa Hicinbothem, Honors 451 Thesis Preparation	<b>Spring 2016</b>
Theo Wecker, Fulbright application, Fall and Spring 2016, Graduate School Preparation	<b>Spring 2015</b>
Jacqueline Glendenning, Graduate School preparation	<b>Spring 2015, Fall 2016</b>
Jacob Shepard, Dental School Application	<b>Spring, Summer 2015</b>
Katrina Pat, Native American Identity Essay Contest	<b>Spring 2015</b>
Chelsie Hughes, Law School application and senior seminar preparation	<b>Fall 2014</b>
Jace Reynolds, Fort Lewis College Campus Writing Awards winner	<b>Spring 2014</b>
Jane Jackson, "Reflections on a College Experience"; Council of Public Liberal Arts College David J. Prior Award winner	<b>Spring 2014</b>
Joseph Helzer, "Selling the Public Liberal Arts"; selected for publication in <i>Metamorphosis</i>	<b>Fall 2014</b>
Katrina Pat, Native American Identity Essay Contest, second place awardee	<b>Fall 2013</b>
Caitlyn Reese, "Regulation of an Emerging Medical Treatment"; selected for publication in the <i>Undergraduate Research Journal for the Human Sciences</i>	<b>Spring 2013</b>

Samuel Schwartz, selected as winner of Common Reading  
Experience essay contest

**Fall 2012**

## RELATED EXPERIENCE

Rural Designs, L.L.C., Kansas City, Missouri

**Owner, Creative Director, Designer**

**2007-present**

Owner of own graphic, publication, and website design business.  
Press releases, marketing, grant writing and copy editing.

Crane Yoga

**Yoga instructor**

**2015- present**

RYT 200 trained Vinyasa and Vimana yoga instructor

Dental Associates of the Southwest

**Office Manager Assistant**

**May 2018- July 2018**

Coordinate business management

GearCuts

**2015- 2017**

**Voice over actor and actor** Performed voice over scripts, modeled, and showcased products.

University of Missouri-Kansas City, Kansas City, Missouri

**Assessment/Grader**

**January 2010**

Helped assess approximately 200 papers for the campus writing assessment test,  
the Written English Proficiency Test.

Interdisciplinary Doctoral Student Council

**Vice-President**

**Fall 2010**

English Graduate Student Council

**Faculty Representative**

**2010-2011**

Dr. Robert Luscher, University of Nebraska-Kearney, Kearney, Nebraska

**Research Assistant**

**2006**

Assisted Director of Graduate Studies in English, Dr. Robert Luscher,  
with editing and research for a short story sequence compilation.

**Ord Chamber of Commerce, Ord, Nebraska**

**Board Member, Advertising/Promotions Committee**

**2007-2009**

Board member and member of advertising/promotions committee.  
Developed print design and web design projects.

Valley County Hospital Foundation, Ord, Nebraska

**Board Member**

**2007-2009**

Board member and volunteer. Assisted with media campaign.

Ord Chamber of Commerce, Ord, Nebraska

Loup City Chamber of Commerce, Loup City, Nebraska

**Marketing Seminar**

**2007**

Developed curriculum and presentation to effectively prepare small business  
owners to develop enhanced marketing strategies in rural Nebraska.

Buffalo County Community Partners

**Development Coordinator**

**2006-2007**

Coordinator of management and marketing for the community fundraising campaign.

In charge of implementation of the Partners' grant writing program.

United Way of the Kearney Area

**Marketing/PR Assistant**

**2005-2006**

Marketing coordinator of all press, media releases, multi-media presentations, print design, and special events development.

*The Carillon* Sigma Tau Delta Journal

**Editor**

**2005**

Selected and edited submissions for student journal.

UNK Composition Committee

**Graduate Representative**

**2005**

Assisted with the generation of criterion for composition assessment  
Judged 50 essays for the Composition Committee Evaluation

College of Fine Arts and Humanities

**Advisor**

**2004**

Advisor to students enrolled in College of Fine Arts and Humanities.

First Year Program Advisory Committee

**English 101 First Year Program Advisor**

**Fall 2003**

Assisted with course taught by Dr. Darcy Schulte. Assisted students with course or campus questions. Attended regular team meetings.

*The Antelope* University of Nebraska-Kearney Campus Newspaper

**Assistant Editor**

**2002-2004**

Wrote and photographed leading stories for newspaper, edited staff articles, wrote police beat, and layout.

Journalism Department Internship

**Intern**

**Spring 2005**

Develop department newsletter and assist with department productions and activities.

Arapahoe Public Mirror, Arapahoe, Nebraska

**Reporter/Photographer**

**Summers 2002, 03**

Wrote and photographed front page stories for community newspaper.

**MORE INFORMATION @ [JILLIANWENBURG.COM](http://JILLIANWENBURG.COM)**

**REFERENCES AVAILABLE UPON REQUEST**