

JILLIAN L. WENBURG, PHD

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EDUCATION

University of Missouri-Kansas City, Kansas City, Missouri
Doctor of Philosophy - Interdisciplinary Ph.D. - English 2009-2015
2015

University of Nebraska-Kearney, Kearney, Nebraska
Master of Arts - English 2005-2006

University of Nebraska-Kearney, Kearney, Nebraska
Bachelor of Arts - English 2002-2005
Major: English Literature, Minor: Journalism
Honors: Summa Cum Laude

EMPLOYMENT

Park University, Parkville, Missouri
Instructional Designer 2020- present
Developed courses for online instruction, completed maintenance on existing syllabi, and participated in campus education about online design.

Johnson County Community College, Overland Park, Kansas
Assistant Professor – English Department Spring 2021
Developed course syllabi and online course for Composition II.

Fort Lewis College, Durango, Colorado
Assistant Professor – English Department 2018- 2020
Lecturer- Writing Program 2011- 2018
Developed course syllabi, participated actively in department and college service, and participated in FLC community events. Developed hybrid and online courses.
Courses Taught: Composition, English, Honors, and First-Year Students
Supervised committees and led campus initiatives.

Rural Designs, L.L.C., Kansas City, Missouri
Owner, Creative Director, Designer 2007-present
Owner of graphic, publication, and website design business.
Press releases, marketing, grant writing, web design, and copy editing.
Highly proficient with Adobe Creative Suite.
Maintains all websites, server space, domain registration.

Crane Yoga, Kansas City, Missouri
Yoga instructor 2015- present
RYT 200 hour trained Vinyasa and 40 hour certified Vimana yoga instructor

PUBLICATIONS

“Sandoz Constructing Women With ‘Well-Knit Bone and Nerve’:
Androgyny and Activism on the Great Plains.”

Volume: *Women in the Writings of Mari Sandoz, Sandoz Series Vol. 1*
University of Nebraska Press

July 1, 2019

“Meditation: Mediating the Writing Process.” *You’re Not Cool Just Because
You Teach with Comics: Studies on the Integration of Popular Culture
in Teaching and Learning About Education.* Lexington Books.

March 2017

“How to Train the Grading ‘Dragon’: Synthesizing Technological Tools to
Facilitate Grading.” *Beyond the Frontier: Innovations in First Year Composition.*
London: Cambridge Scholars.

September 2015

SERVICE

DEPARTMENT & ADMINISTRATIVE SERVICE

Faculty Senate Representative – English Department Representative

Fall 2019- present

Faculty Senate Secretary and Faculty Senate Executive Committee

Fall 2019- present

Assessment Committee

Spring 2019- present

First-Year Launch Advisory Board and Development Committee

Fall 2018- present

Undergraduate Research Council Grant Committee

Fall 2017- present

Metamorphosis, Submission review committee

Fall 2017-present

Undergraduate Research Humanities Special Committee; Mellon Grant

2018- present

Department Council

Fall 2018-present

Faculty Search Committee

Fall 2018-Mar. 2019

Developed hybrid & online COMP 350, hybrid COMP 252

Fall-Spring 2017-18

Faculty Handbook development

2016

“Meditation for Anxiety,” Writing Center Sponsored Campus Lecture

April 2015

COLLEGE SERVICE- TRAININGS

Foundations in Teaching Online Training

Fall 2019-present

QPR Suicide Prevention Training – Faculty and Community Trainer

Summer 2019- present

CITI Training- IRB Mentorship

Spring 2019

City as Text Pedagogy Workshop

Summer 2018

COMMUNITY SERVICE

Scholarship Extravaganza, working with high school students on college essays

2017-2019

Volunteer Yoga Instructor – Led free yoga sessions for the Durango Karate Club
(ages 5-13), Mindfulness & Meditation Club, & FLC Volleyball team.

2018-2019

CERTIFICATIONS & TRAININGS

CPR Certified

current through July 2022

Yoga Teacher Training, RYT-200 certification

Summer 2014